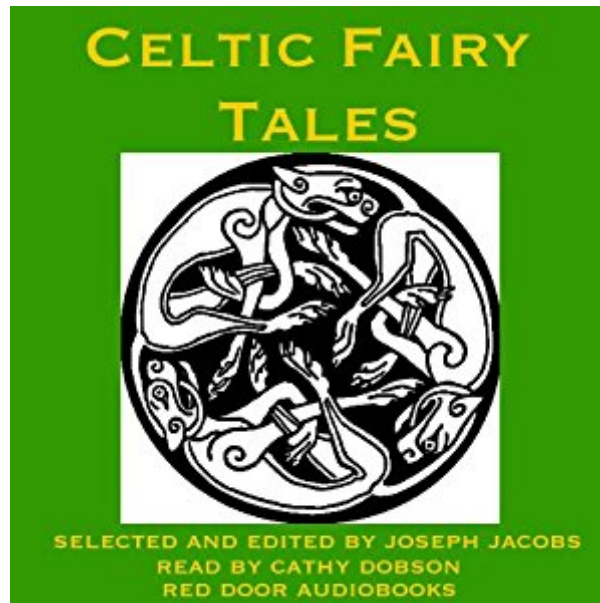


The book was found

Celtic Fairy Tales: Traditional Stories From Ireland, Wales And Scotland



Synopsis

The definitive collection of traditional Celtic fairy tales. Joseph Jacobs' 1892 anthology of the most enduring folklore from Ireland, Wales, Scotland, and Cornwall is a delight for both young and old. Leprechauns, giants, witches, princesses, castles, and sea monsters all abound in this compendium of the best mythology Britain and Ireland have to offer. Includes: 'Connla and the Fairy Maiden', 'Guleesh', 'The Field of Boliauns', 'The Horned Women', 'Hudden and Dudden and Donald O'Neary', 'The Shepherd of Myddvai', 'The Sprightly Tailor', 'The Story of Deirdre', 'Munachar and Manachar', 'Gold Tree and Silver Tree', 'King O'Toole and his Goose', 'Jack and his Comrades', 'The Shee An', 'Gannon and the Gruagach Gaire', 'The Storyteller at Fault', 'The Sea Maiden', 'A Legend of Knockmany', 'Fair, Brown and Trembling', 'Jack and his Master', 'Beth Gellert', 'The Tale of Ivan', 'Andrew Coffey', 'The Battle of the Birds', 'Brewery of Eggshells', and 'The Lad with the Goatskin'.

Book Information

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Customer Reviews

I like this book for some easy reading, and fun. The Fairy Tales are written pretty much as they would have been spoken from generation to generation. The language and words sometimes used helps to authenticate the Fairy Tales and in my opinion gives even more enjoyment to the stories. Unfortunately, that same aspect can sometimes slow the story down as there is not a Celtic to English dictionary included. But I would definitely buy this again.

Because the author chose to include old Irish words, some of this book becomes a little difficult. My guess is that it is meant for Gaelic scholars. I am not one, although I am a fan of all things Faerie. The notes and commentary at the end of the book are wonderful and it would be lovely if this could be formatted to allow for links to the notes. Excellent resource book.

A short and excellent book. I am of Irish descent and it seems to me that he got the feeling across perfectly. Peppered with Irish words and full of colourful descriptions, this is a book I can hardly wait to read out loud to friends. Even familiar stories were excellent. There is a bit of extra scholarly stuff at the end, and I wish it was a longer book, but those are my only complaints.

It was interesting and informative, what really is surprising is the difference in their illustration of what is important and how the experience leads to morals that are latent but there. Unlike others say Greek where the moral is very obvious and enhanced, completely different style of delivery.

Celtic fairy tales are new to me. I like to compare them to themes in Grimm's and other ethnic fairy tales.

I found this very entertaining and highly enjoyable. It's nice to read about fairy-tales (especially ones that may have been largely forgotten over time) in these so-called "modern times", with all these electronic gadgets (iPhones, iPods, tablets, and even movies and video games) making fairy-tales a bit of a thing of the past (save for the most popular ones such as Cinderella, Snow White, Rapunzel, and even the Little Mermaid). -SPOILER ALERT (sort of)- The story of Fair, Brown, and Trembling reminds me so much of the story of Cinderella that it makes me wonder which one came out first =0)

Unless you are a historian or a professor of Celtic legends, this book isn't really for you. It is the hardest book to read if you are reading for enjoyment.

My Grandfather had this book over a hundred years ago. Our father read it to his children, and we loved the stories - one of them I recited from memory in a high-school program. However, over the years and several moves, we somehow lost track of the book. I have spent many, many years looking for another copy, but was unable to find one, until I discovered it on . How wonderful!

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